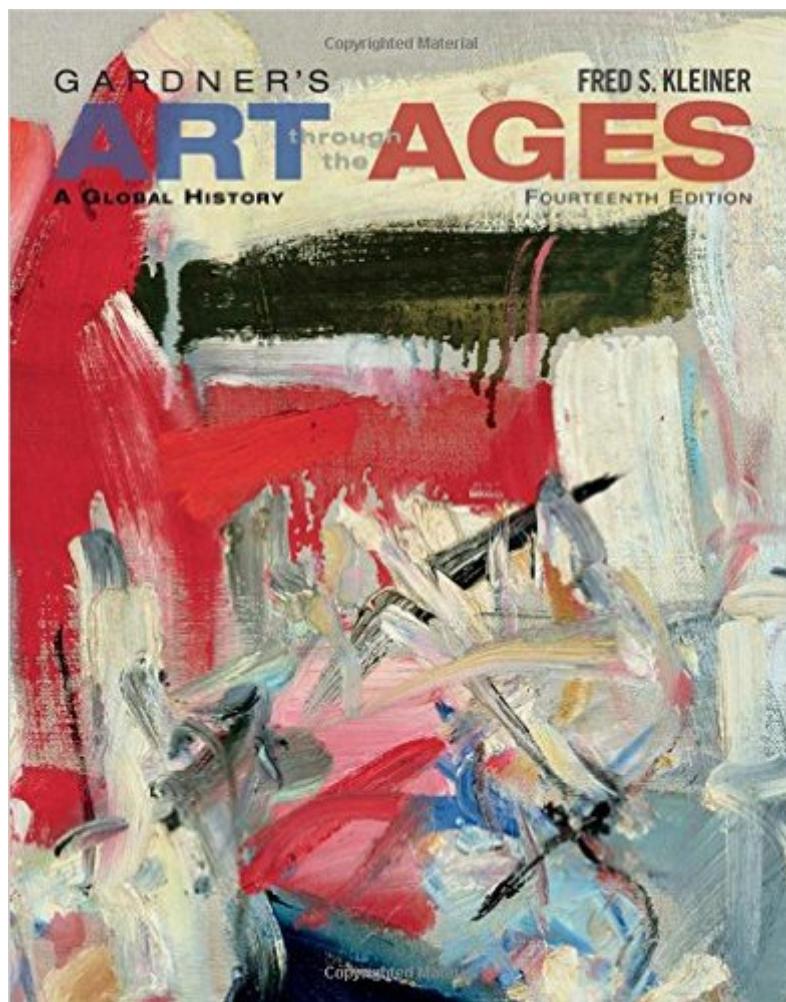


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Gardner's Art Through The Ages: A Global History



Synopsis

The 14TH EDITION of GARDNER'S ART THROUGH THE AGES provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams.

Book Information

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Customer Reviews

After 4 years of nursing school and now attending art school I have seen a good amount of books. This book Gardner's Art through the ages is probably the only college text book other than my anatomy book I will keep. The hard cover is manufactured like many older books I have. The pages are heavy stock with beautiful colored images on it. It comes with 2 silk binding bookmarks, which is fantastic for quick reference. I actually leave this book out on my coffee table for guests to look at, its that good. If you need this book for class, you might just want to keep it when you are done with the class. The images are small on some pages. Like I said before the text is more inline with quick reference, like a coffee table book. One of my classes required that I make an outline of a chapter of

any of our books. I chose this one and the outline I made, made logical sense. I have spent many hours with this book and while not perfect it is a very well made book. No book today can compete with the internet as a source. Instead they must condense the points the class is trying to achieve; to that end this book does a fine job. Yes the photos could be larger, yes you can find more information about a piece out on the web, that will always be the case as books go away and we go completely electronic. Until that time books are required for school and if you are required to get this text I cannot think of a better book to buy and keep. Thank you for reading my review.

This is a massive text, but it is filled with full-color, lush, beautiful pictures of art works through all time periods. Many of the illustrations are the quality of DK books. Far superior to most art texts I have worked with, and unlike some architecture texts that use black and white photos. The only real shame of using this as a class text is the fact that it is so big, it's hard to lug around without damaging it over time. A fine reference book to hold onto after using for a class. Built in pagemarkers make it convenient to find the correct chapter. A bit pricy, but worth the investment, especially if you are an art major.

This is a beautiful, thorough, easy to understand book. As a non-student purchaser of this 15th edition of the text book I was very disappointed to learn (after the fact) that only students and their instructors may have access to Cengage's MindTap, or any other supplemental online learning tool. I was informed by a Cengage customer service rep that a learning tool called CourseMate is available for older editions of the book, so long as the access code that comes with each copy of those books has not been previously used by another owner.

I love this book, I had to get the smaller volume 1 paperback for an Art History Class that I took. The teacher did inform me that the next class involved volume 2 so I just got this complete 13TH Edition Hardcover. Now between the two courses, I had to read only about 8-9 chapters total. I just could not, I read the entire book, cover to cover. Had it for about 1.5 years and I am re-reading it. I am re-enrolling in school as an Art History Major because I love it so much. This book really did change my life. It opened my eyes to a new world and makes me very excited. Worth Every Penny!! other notes, it is very heavy and the pages are fragile, I teared a few while turning some of the pages. I think every home should have one great art book. I suggest this. It is quite complete, chronological, good graphics and an easy read. You may want to get a supplement that focuses' on more modern and contemporary art, starting in the 1990s through now. This does a good job of it, better before

that. great book., 8 STARS.

Been using this book for 5 years now with my AP students. It is thorough and easy to read. I can't say that it's always a "fun" journey, but compared to other texts I've read, it packs a ton of useful contextual information in very digestable parts. Several of my students have told me that they've learned more about world history from this book and class than any of their other history classes combined! The images are of exceptional quality with excellent supplemental information in each chapter. The timeline fold out is great, but I've never really checked out the accompanied CD. If I had my drothers, I would drop a few 20th century artists and add a few others, i.e., Pierre Bonnard, Ad Reinhardt, Richard Diebenkorn Richard Estes, Beth Murray and Sean Scully to name a few. Considering that this is not the latest edition, it is a bit pricey new, but good used versions seem to show up on here at pretty affordable rates.

This book is fabulous and I look forward to finishing it so I can order volume II. I was excited to view the promised "bonus images" on the website but so far have been unsuccessful in accessing them. I ended up finding a customer service number for the vendor and they were most helpful. They gave me a code to use and gave me instructions on how to access the images and essays so let's hope it works.

When i paid for, and opened up the book, the words are scattered around the pages. It legitimately looks like nonsense. I am very upset with this order. I would not recommend this book. I have nothing against the book itself. The electronic edition itself is glitched, there is no way possible to make out words on the page.

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